

Magnificat - G.Reggiori

II T. registri da 8', 4' e 2'

I T. file di principali

Ped. bassi da 8' e 16' (no ancie)

sostenuto ♩ = 52

mf

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num,

Organo

Soprano

Contralto

Tenore

Basso

p

p

p

The musical score is arranged in five systems. The Organ part consists of three staves: the top staff (treble clef) for the second manual (II T. registri da 8', 4' e 2'), the middle staff (bass clef) for the first manual (I T. file di principali), and the bottom staff (bass clef) for the pedals (Ped. bassi da 8' e 16' no ancie). The Organ part begins with a whole rest in the first measure, followed by a change in time signature to 2/4 in the second measure, and then to 3/4 in the third and fourth measures. In the fifth measure, the time signature changes to 2/4 with a key signature change to one flat (B-flat major). The Organ part concludes with a whole rest in the sixth measure. The vocal parts (Soprano, Contralto, Tenore, Basso) are arranged in four staves. The Soprano, Contralto, and Basso parts consist of whole rests throughout the entire piece. The Tenore part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures, and then a whole rest in the fourth measure. The Tenore part concludes with a whole rest in the sixth measure. The lyrics 'Ma- gni- fi- cat a- ni- ma me- a Do- mi- num,' are written under the Tenore staff. The dynamics *mf* and *p* are indicated throughout the score.

Org.

7 *tr*

S

C.

mf et ex- ul- ta- vit spi- ri- tus me- *tenuto* us

T

8 *mf* et ex- ul- ta- vit spi- ri- tus me- *tenuto* us

B

13

Org.

mf *trm* *trm* *trm* *mp* *p*

mf *mp* *p*

mf *mp* *p*

S

f qui- a res- pe- xit

C.

mf in De- o sa- lu- ta- ri me- o; *tenuto* *f* qui- a res- pe

T

mf in De- o sa- lu- ta- ri me- o; *tenuto* *f* qui- a res- pe- xit

B

18

Org.

S

C.

T

B

tr

p

p

p

cresc.

mf

mp

mf

mp

mf

mp

hu- mi- li- ta- tem an- cil- lae su- ae, ec- ce e- nim ex hoc be- a- tam me

xit hu- mi- li- ta- tem an- cil- lae su- ae, ec- ce e- nim ex hoc be- a- tam me

hu- mi- li- ta- tem an- cil- lae su- ae, ec- ce e- nim ex hoc be- a- tam me di- cent

3

3

3

24

Org.

24

S

di-cent om-nes *cresc.* ge-ne-ra-ti-o-nes. *f* nes. Qui-a fe-cit *dim.* mi-hi ma-gna,

C.

di-cent om-nes *cresc.* ge-ne-ra-ti-o-nes. *f* nes. Qui-a fe-cit *dim.* mi-hi ma-gna,

T

8 om-nes ge-ne-ra-ti-o-nes *cresc.* nes ge-ne-ra-ti-o-nes. *f* nes. Qui-a fe-cit *dim.* mi-hi ma-gna,

B

f Qui-a fe-cit *dim.* mi-hi ma-gna,

33

Org.

mp *mf* *f*

mp *mf* *f*

f

S

qui po- *f* tens est et san- ctum

C.

qui po- *f* tens est et san- ctum

T

8 qui po- *f* tens est et san- ctum

B

qui po- *f* tens est et san- ctum

40

Org.

f

f

f

S

ff *no- legato* men e- ius, et mi- se- ri- cor- di- a e- ius

p

C.

ff *no- legato* men e- ius, et mi- se- ri- cor- di- a e- ius

p

T

ff *no- legato* men e- ius,

B

ff *no- legato* men e- ius,

46

Org.

46

S

C.

T

B

f

ff

p

ff

a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um. *ff* Fe-cit po-ten-ti-am in bra-chi-o

a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um. *ff* Fe-cit po-ten-ti-am in bra-chi-o

p et mi-se-ri-cor-di-a e-ius... e-um. *ff* Fe-cit po-ten-ti-am in bra-chi-o

p et mi-se-ri-cor-di-a... e-um. *ff* Fe-cit po-ten-ti-am in bra-chi-o

53

Org.

mf rubato

S

su- o, *f* dis- per- sit su- per- bos, dis- per- sit su- per- bos men- te cor- dis su- i,

C.

su- o, *f* dis- per- sit su- per- bos, dis- per- sit su- per- bos men- te cor- dis su- i,

T

8

su- o, *f* dis- per- sit su- per- bos men- te cor- dis su- i,

B

su- o, *f* dis- per- sit su- per- bos men- te cor- dis su- i,

58

Org.

f *ff* *mf*

f *ff* *mf*

mf

S

ff de- po- su- it po- ten- tes de se- de

C.

ff de- po- su it po- ten- tes de se- de

T

8 *ff* de- po- su- it po- ten- tes de se- de

B

ff de- po- su- it po- ten- tes de se- de

65

Org.

S
(leggero)
p et e-xal-ta-vit hu-mi-les, *mf* e-³su-₃ri-en-tes im-ple-vit bo-nis,

C.
p et e-xal-ta-vit hu-mi-les, *mf* e-su-ri-en-tes im-ple-vit bo-nis,

T
mf e-³su-ri-en-tes im-ple-vit bo-nis,

B
mf e-³su-ri-en-tes im-ple-vit bo-nis,

73

Org.

f *corto* *p*

S

ff et di- vi- tes di- mi- sit in- a- nes. *mp*

C.

ff et di- vi- tes di- mi- sit in- a- nes. *mp*

T

ff et di- vi- tes di- mi- sit in- a- nes. *mp*

B

ff et di- vi- tes di- mi- sit *mp*

80 *tr*

Org.

mf

mf

mf

S

C.

mf re- cor- da- tus

T

8

mf Su- sce- pit I- sra- el, pu- e- rum su- um, *mf* re- cor- da- tus

tenuto

B

mf Su- sce- pit I- sra- el, pu- e- rum su- um, *tenuto*

mf re- cor- da- tus

86

Org.

86

S

C.

T

B

trm

f

f

f

tenuto

f

ff

ff

ff

ff

mi- se- ri- cor- di- ae su- ae, *f* si- cut lo- cu- tus est ad pa- tres nos- tros, *ff* A- bra- ham et

mi- se- ri- cor- di- ae su- ae, *f* si- cut lo- cu- tus est ad pa- tres nos- tros, *ff* A- bra- ham et

mi- se- ri- cor- di- ae su- ae, *f* si- cut lo- cu- tus est ad pa- tres nos- tros, *ff* A- bra- ham et

ff A- bra- ham et

92

Org.

S

se-mi-ni e-ius in sae-cu-la.

C.

se-mi-ni e-ius in sae-cu-la.

T

8 se-mi-ni e-ius in sae-cu-la. Ma-gni-fi-cat a-ni-ma me-a Do-mi-num.

B

se-mi-ni e-ius in sae-cu-la.

legato

rit

p

durata: 6'15" circa